

Please look the examination over before you begin and check your work before you hand it in. All answers should be put in the booklet provided. This exam is designed to take two hours and is out of 100 points. **Good luck, and have a great summer!**

The first two sections will be in the following formats.

I. Please answer the following questions. Point format is acceptable. (4x5 = 20 points)

II. Please briefly define, describe, explain, or identify the following. Point format is acceptable. (5x4 = 20 points)

These sections will presume that you have read all of the course readings, the background textbook, and your lecture notes. Pages 75-263 of *Literature in the Roman World* are fair game. In particular, you should be familiar with the following (not an entirely comprehensive list, but a reasonably good idea of what to expect):

Stoicism, Epicureanism, the Second Sophistic, the rise of Christianity

Seneca the Elder and Seneca the Younger

Pliny the Elder and Pliny the Younger

basic outlines of works of Ovid and Horace not covered in class

the circumstances behind and the content of Ovid's *Tristia* and *Epistulae ex Ponto*

Quintilian, *controversiae*, *suasoriae*

the works of historians such as Tacitus and Suetonius

Fronto and Vitruvius

Maecenas

politics and literature under Nero

satire, including Juvenal, Persius, Horace

Martial

writers of the late Empire such as Claudian, Julian the Apostate, St. Augustine, Ausonius

later Latin epic such as Lucan and Statius

the importance of regions of Italy outside of Rome, and of the provinces in the "high"

Empire

Essay questions: the following essay questions will be reprinted exactly, or with minor stylistic changes.

III. Please write an essay on ONE of the following three questions (30 points).

1. In what ways, if at all, is the portrayal of marriage and sexuality in Petronius an inversion of the same subjects in Vergil's *Aeneid*?

2. Compare and contrast the themes of optimism and pessimism about human nature in Vergil (EITHER the *Eclogues* or the *Georgics*) and Book I of Ovid's *Metamorphoses*.

3. "While both Vergil and Apuleius had an exceptional knowledge of the philosophical schools of their times, neither can be located securely within any one belief system." Discuss. (Note: the "quotation" was devised by the instructor.)

IV. Please write an essay on ONE of the following two questions (30 points).

1. Compare the metamorphosis of EITHER Psyche or Lucius in Apuleius's *Metamorphoses* with any relevant character or characters in Ovid's work by that same name.

2. In what ways are the narrative techniques of Apuleius and Petronius precursors of cinematography? You may use your understanding of Fellini's *Satyricon* if you choose, but you are not required to do so.