

CL 212 (2009): Midterm Information for February 22, 2010

NOTE: People who missed class on Friday, February 12 and any other students who are interested may e-mail me at my home account to request a copy of the lecture notes.

I will also provide a list of study topics from Taplin no later than Tuesday, February 16.

Please put the answers to the questions below in the examination booklet provided. The exam is designed to take fifty minutes and is out of 100 points. You should read the questions before you begin and check your work over before handing it in. Good luck!

I. Please answer four or five short answer questions on material drawn primarily from the two chapters you have read in Taplin, with a small amount of overlap from lecture notes. Point format is acceptable. **NO CHOICE OF QUESTIONS IN THIS SECTION.** (20 points)

Sample questions (may or may not be repeated): 1. What did M. Porcius Cato (the Elder) believe about Greek literature, and why? 2. Why did Lucretius and Catullus think differently about Gaius Memmius?

II. Please briefly define, describe, explain, or identify four or five concepts, author names, or quotations. Any quotations used in this section will be drawn from handouts; the other material will come from a combination of lecture notes and Taplin, with a fair amount of overlap. Point format is acceptable. **NO CHOICE OF QUESTIONS IN THIS SECTION.** (20 points)

Sample questions (may or may not be repeated)

1. *fabula palliata* (sg.)/*fabulae palliatae* (pl.)
2. Gallus
3. ecphrasis

Sections III and IV will be repeated exactly, or with minor modifications.

III. Please write an essay on ONE of the following: (30 points)

A. Discuss the use of the double (or doubling) as a theme in Plautus' *Brothers Menaechmi* and *The Braggart Soldier (Miles Gloriosus)*.

B. Discuss the relationship (or lack thereof) between age and moral character in Menander's *Dyskolos (The Grouch)* and Plautus' *Pot of Gold (Aulularia)*.

C. Compare how Terence in *The Brothers (Adelphoe)* and Plautus in *The Haunted House (Mostellaria)* recast their respective comedies to focus on the needs of their Roman audiences.

IV. Please write an essay on ONE of the following: (30 points)

A. Discuss Catullus' portrayal of gender identity in EITHER: any five polymetric poems (poems

1-59) or shorter elegies (poems 69-116), poem 64, or poem 66.

B. Compare and contrast the relationship between the coverlet detailing the relationship between Theseus and Ariadne and the main theme of the marriage of Peleus and Thetis in Catullus 64.