

**WILFRID LAURIER UNIVERSITY
DEPARTMENT OF ARCHAEOLOGY AND CLASSICAL STUDIES
CL 212: ROMAN LITERATURE
WINTER 2010**

INSTRUCTOR: DR. KRISTIN LORD

Office: 202 Regina, R 106P

Office Telephone: 884-1970, x.4402/3625

Office Hours: M 3:00-4:00, ThF 9:30-10:15, or by appointment

E-mail: antonia@albedo.net (home)

klord@wlu.ca (work)

Website: <http://www.albedo.net/~antonia>

Class Time and Room: MWF 10:30-11:20 2-104

REQUIRED TEXTBOOKS:

Apuleius, *The Golden Ass*, E.J. Kenney, trans. (London/New York: Penguin 1999). ISBN 978-0192893017.

Ovid, *Metamorphoses*, Denis Feeney, introd.; David Raeburn, trans. (London/New York: Penguin 2004). ISBN 978 01404487897. Also available in Kindle edition.

Petronius, *The Satyricon*, P.G. Walsh, trans. (New York: Oxford World Classics 1999). ISBN 978-0192839527.

Plautus, *Four Comedies: The Braggart Soldier; The Brothers Menaechmus; The Haunted House; The Pot of Gold*; Erich Segal, trans. (New York: Oxford World Classics 2008). ISBN 978-0199540563.

Taplin, Oliver, ed., *Literature in the Roman World: A New Perspective* (Oxford/New York: Oxford University Press 2001). ISBN 978-0192893017.

Virgil, *The Aeneid*, Robert Fitzgerald, trans. (New York: Vintage 1990). ISBN 978-0679729525.

COURSE DESCRIPTION:

The purpose of this course is to explore the development of Roman literature from its beginnings through to the second century AD. Our primary focus will be on various genres of poetry, such as comedy, elegy, the epyllion, and the epic, as well as the Roman novel. However, we will also consider the contributions of other genres of Roman prose literature. All works will be read in modern English translations.

Our approach to this material will be diverse. At all times we will be mindful of the cultural and historical context of the literature: the conditions of production and reception, the religious aspects of the work, and the political and social background. We will use a variety of modern methodologies to interpret and analyze the texts, and we will discuss how the Romans interpreted their own literary productions. Emphasis will also be placed on the influence of Greek literature, stylistic considerations, the use of literature as propaganda, and the influence of Latin literature on Western literature, music, and art.

In addition to content quizzes, a presentation on a scholarly article, and a research paper, this course will have a mid-term and final examination; detailed information on these exams and assignments will be provided in advance.

PREREQUISITE: none.

COURSE GRADES:

content quizzes (best 5 of 7)	10%
mid-term hour examination (February 22)	25%
presentation on scholarly article	10%
research paper (due March 24, or March 26 with tutorial)	25%
final examination	<u>30%</u>
	100%

N.B.: You must pass the final examination in order to pass this course. Borderline cases will be resolved by considering class attendance and participation.

MARKING PROTOCOLS:

Quizzes will be marked on a 1 to 10 point scale, with a typical increment of .05. The presentation, mid-term, and final examination will be given numerical percentage grades.

CLASS DROP DEADLINE:

Sunday, March 7 is the final day to drop or withdraw from winter semester courses without receiving a failing grade on your transcript.

CLASS ATTENDANCE:

Attendance in class is mandatory. I do not summarize the material for you in class or post class notes on the Internet, so it is essential that you keep up with the readings. You will be expected to prepare material from assigned readings, as well as any relevant worksheets handed out in class, e-mailed to you, or posted on my website.

Students who miss more than 20 per cent of the classes may be prevented from writing the final exam. **YOU MUST PASS THE FINAL EXAM IN ORDER TO PASS**

THE COURSE. Only in cases of illness or serious emergencies (which must be documented) will any consideration be given to students who miss class, tests, or quizzes. Students may earn up to 5 per cent extra credit on their grade for the entire course by consistent and thoughtful participation in class discussions.

EXTENSION POLICY:

Assignments, presentations, and essays: All assigned work is due no later than the beginning of class on the date announced. Ordinarily, I grant extensions for assignments at my discretion for illness validated, if necessary, with a doctor's note or in the event of verifiable emergencies. Unfortunately, because of past problems and difficulties reading attachments in Greek fonts (except for those in Microsoft Word or pdf format), I am no longer able to accept assignments by e-mail. If you need to be out of town for an extended period due to an emergency, please contact me to make arrangements for homework submission.

Mid-term examination and quizzes: Alternate dates may be used for any of the following reasons: illness (validated with a doctor's note if necessary), verifiable conflicts of three or more exams and/or papers due within a twenty-four hour period, verifiable job interviews, verifiable and unforeseen transportation issues, and religious observances.

Final examination: Deferred examinations for the final exam will be granted according to the policies of the Department and the Faculty of Arts. Since the relevant regulations change regularly, you should check with the Department and/or Faculty to familiarize yourself with the current situation. Please note that under no circumstances are arrangements for employment or vacation considered a valid reason for a deferred exam.

CONTENT QUIZZES:

There will be seven quizzes at irregular intervals (including Fridays) on some aspect of the material assigned for class. You will be given a topic and asked to spend about five minutes composing a brief paragraph. The best eight of these will be used to calculate your grade; the remainder will be used to gauge attendance. The best way to prepare for them is to keep up with the readings and to consider questions on handouts and outlines.

PRESENTATIONS:

In the first week of class you will be given a list of relevant scholarly articles or book chapters, from which you will choose one for formal in-class presentation. Barring unforeseen schedule changes, presentations will take place on Fridays (except the first week of class, the mid-term week, and the weeks of March 26 and Good Friday) or Monday (April 5); the format will entail two to four people forming a panel, with discussion taking place after individual papers have been read.

Individual presentations will be between five and ten minutes in length; presenters will be cut off if they go beyond fifteen minutes. (You can expect to cover a little more than two pages in five minutes in most material written with double-spaced twelve-point fonts.) You will be required to provide the instructor with a written copy of your presentation. Although the room is equipped for Power Point, I generally prefer handouts if any supplementary information (e.g., lines from plays other than the ones assigned) is required. In any event, I do not give extra marks for using Power Point or any other electronic communications. I will require a written version of your presentation. It is very important that you be prepared to make your presentation on the assigned day; I will make exceptions only for illness or genuine emergencies (with appropriate verification).

MAJOR ESSAY:

You will be expected to produce a research essay of at least 1250 to 1500 words on a topic covered by the course. (There is no penalty for an essay which is too long, but points will be deducted for one which is too short at the discretion of the instructor.) You will need to include at least four sources from academic articles or books, one of which may be the article used for your presentation. Although you are encouraged to use online resources, least one of these must be a source not available on line (e.g., JSTOR, MUSE, Ingentia, or an online journal available through the library). Unless it has an extensive introduction, the text(s) of the literature you are discussing will **NOT** comprise one of the sources. You must go to the library at least once to access material. I encourage you to go as early as possible; while I will try to anticipate the demand for the most popular resources and put them on reserve, I cannot hope to cover all of the bases. **I will deduct five points for citations from encyclopedias, Wikipedia, or any unreferenced source.**

Although it is easiest if the presentation and essay are linked, this is not required. Sometimes people will pick an article for presentation, only to learn that this is not a topic they wish to pursue further. I will provide a list of topics no later than January 25, and you will be required to pick one by February 1. Alternatively, you may develop your own topic from a précis (half page summary), provided that the précis is handed in by February 1, along with three bibliographical sources.

I strongly encourage each of you to bring in a draft version of your essay for consultation during my office hours, or by appointment. In fact, I believe that these consultations are sufficiently beneficial that I will give participants two days' extension on the due date. I will be setting aside extra time for appointments in the week leading up to the deadline.

Your paper must include proper footnotes and bibliography. I am flexible as to the style of documentation, but please be consistent. If in doubt, consult the MLA manual or website or *The Chicago Manual of Style* (both available in the reference section of the library) for acceptable citation format.

Evaluation includes sentence and paragraph structure, grammar, punctuation, and word usage, as well as your ability to organize and articulate ideas.

You will be required to hand in all notes and drafts used to write this essay. I reserve the right to require electronic submission of any essays in the class on the anti-plagiarism software licensed by the University.

ACCESSIBLE LEARNING:

Students with disabilities or special needs are advised to contact Laurier's Accessible Learning Centre for information regarding its services and resources. Students are encouraged to review the Calendar for information regarding all services available on campus.

ACADEMIC HONESTY:

Since the University operates according to an honour principle, students are advised to review the Calendar for the University policy on academic misconduct and to contact the instructor if there are any questions as to how the policy applies to this course.

Wilfrid Laurier University uses software that can check for plagiarism. Students may be required to submit their written work in electronic form and have it checked for plagiarism.

DISCUSSION GROUP PROTOCOL AND SIMILAR MATERS:

Many students enjoy discussing aspects of their courses in on line discussion groups such as FaceBook and WebCT. (In fact, I am a member of FaceBook, although I do not "friend" current students.) I encourage you to share ideas for how to approach objective questions (e.g., fill in the blanks, short answer) on exams and quizzes and to arrange study groups. **However, I do not permit you to share ideas about writing presentations and your major essay. The work for these assignments is to be yours alone, as described in the Calendar under academic honesty. It is also inappropriate to use such forums to prepare for essay questions on examinations. Because essay questions are designed to assess individual thought and initiative, I deduct points rigorously for markedly similar answers on such questions, even when there is no evidence of physical cheating.**

Although I cannot prevent you from forwarding your class notes to your friends, I strongly discourage you from doing so, except on a confidential basis when someone has been ill or unavoidably absent from class. Errors have a way of spreading, and the ease of transmitting data on the Internet compounds the problems. In general, you should treat **any** unsourced information found on line with extreme caution; the old warning, *caveat emptor* (Latin for "Let the buyer beware"), is the best advice I know.

E-mail addresses are especially sensitive data and, with rare exceptions, should be deleted from your correspondence. In addition, you should never pass on confidential e-mails relating to the class, and e-mails or discussions unrelated to class material should

not be posted on any forum connected with this course. These rules apply to all forms of technology, including text messaging and Twitter. Finally, I will respond to any malicious on-line material with the appropriate University sanctions.

If you are uncertain as to how the use of information technology applies to this course, you should check the Policy Governing the Use of Information Technology in the WLU Undergraduate Calendar, Section 9.1.

OTHER REQUIREMENTS:

In order to save on photocopying costs, I will be providing sample tests and some handouts on my website, <http://www.albedo.net/~antonia>, or via e-mail to your Laurier accounts.

**After class or in the evening call 886-FOOT for a walk or drive home —
No Walk is Too Short or Too Long!!!**

PRELIMINARY CLASS SCHEDULE

N.B.: Except for the first class day, please complete all readings and assignments before class. This schedule may change according to the needs of the class or unforeseen circumstances.

Week Date

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|----|--------|---|
| 01 | JAN 04 | Introduction. What is Latin literature? |
| | JAN 06 | "Our Ennius:" the beginnings of Latin literature in the context of early Roman epic, <i>palliatae</i> , and <i>togatae</i>
reading: Taplin, pp. 4-26; handout TBA |
| | JAN 08 | Precursors to Roman New Comedy
"Meanader and life: Which of you imitated the other?"
read Menander, <i>Dyscolos (The Grouch)</i> , found at
http://www.faculty.fairfield.edu/rosivach/cl103a/dyskolos.htm |
| 02 | JAN 11 | the ancient theater: video on performance techniques |
| | JAN 13 | Stock characters in Roman comedy
Read Plautus, <i>The Braggart Soldier</i> |
| | JAN 15 | presentations: early Roman literature, Menander, Plautus I |
| 03 | JAN 18 | Comic misdirection: you can't get there from here
Read Plautus, <i>The Haunted House (Mostellaria)</i> |
| | JAN 20 | Comedy and identity in early Rome
Read Plautus, <i>The Brothers Menaechmus</i> |
| | JAN 22 | presentations: all Plautus, all the time |
| 04 | JAN 25 | Seeing and being seen: women in Roman comedy
Read Plautus, <i>The Pot of Gold</i>
<u>list of major essay topics available</u> |
| | JAN 27 | Nature and nurture in New Comedy
instructor's handout TBA
Read Terence, <i>Adelphoe (The Brothers)</i>
http://www.wayneturney.20m.com/terencebrothers.htm , OR
http://www.perseus.tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.02.0112 |

- JAN 29 presentations: was Plautus or Terence the finest exponent of Roman New Comedy?
Read (in preparation for next week): Taplin, pp. 52-74
- 05 FEB 01 A poetic revolution: Catullus and the new poetry
read selected short poems of Catullus: 1, 3, 5, 8, 13, 15, 16, 36
<http://www.vroma.org/~hwalker/VRomaCatullus/list.html>
instructor's handout TBA
deadline to pick topic for major essay
- FEB 03 "Not great in talent, but great in skill:" Catullus and his Greek predecessors Callimachus, Archilochus, and Sappho
Read Catullus 66, 68, 51 and other short poems TBA
<http://www.vroma.org/~hwalker/VRomaCatullus/list.html>
instructor's handout TBA
- FEB 05 Verona's finest: presentations on Catullus
audio clip: Renaissance renditions of Catullus 1
- 06 FEB 08 Déjà vu all over again: Catullus 64 and Pelius and Thetis and Theseus and Ariadne
<http://www.stoa.org/diotima/anthology/cat64.shtml>
or
<http://www.vroma.org/~hwalker/VRomaCatullus/list.html>
audio clip: Richard Strauss, *Ariadne auf Naxos*
- FEB 10 In and out of love (poetry): later Latin love poetry
Ovid, *Amores* I:
http://en.wikisource.org/wiki/Amores_1.1
(click "Next" on cursor at lower right for other poems)
selections from Propertius and Tibullus TBA
instructor's handout and web links TBA
- FEB 12 presentations on Latin love elegy in honour of Valentine's Day
- FEBRUARY 15-19: READING WEEK
- 07 FEB 22 **mid-term examination (on all material through Feb. 13)**
- FEB 24 "Love conquers all, and let us yield to love:" the young Virgil and his world
Selections from Virgil's *Eclogues*: *Eclogues* 1, 2, 4, 6, 10
<http://www.tkline.freemove.co.uk/Virgilhome.htm>
handout on Lucretius and Epicurean philosophy TBA
- FEB 26 "Happy is he...:" Virgil's pastoral Stoicism in the *Georgics*

Selections from Virgil's *Georgics*

Georgics I.1-100, Book II all (esp. 1-200 and 458-542),
 III.284-566, Book IV all
<http://www.tkline.freemove.co.uk/Virgilhome.htm>
 instructor's handout TBA

- 08 MAR 01 "Something greater than the *Iliad* is being born"
 Read Virgil, *Aeneid*, Books 1-3
 Read Taplin, pp. 75-118
- MAR 03 Dido, Aeneas, and the walls of lofty Rome (and Carthage)
 Read Virgil, *Aeneid*, Books 4-6
 DVD/audio clip: Henry Purcell, *Dido and Aeneas*
- MAR 05 Virgil presentations, group 1
 audio clip: Renaissance renderings of Dido's lament
- MAR 07 **last day to drop course without penalty**
- 09 MAR 08 "Such a great labour:" Aeneas in Italy
 Read Virgil, *Aeneid*, Books 7-9
 slide show: Virgilian scenes in western art
 audio clip: Wolfgang Amadeus Mozart, *Ascanio in Alba*
- MAR 10 The baldric and its discontents: poetry and patriotism
 in the Augustan age (and later on)
 Read, Virgil, *Aeneid*, Books 10-12
 Read, Horace, "Roman" Odes (*Odes* III.1-6)
<http://www.vroma.org/~abarker/horaceodes.html>
 or
<http://poetryintranslation.com/PITBR/Latin/Horacehome.htm>
 Read Wilfred Owen, "Dulce et Decorum Est"
<http://www.1914-18.co.uk/owen/>
<http://www.english.emory.edu/LostPoets/Dulce.html>
- MAR 12 Virgil presentations, group 2
- 10 MAR 15 "Both a poem and an error:" the life and larger works of Ovid
 Read selections from Ovid, *Metamorphoses* (TBA)
 Read Taplin, pp. 119-153
 slide show: Bernini's Daphne; check in advance
<http://www.galleriaborghese.it/borghese/en/edafne.htm>
 instructor's presentation: Eavan Boland, "Daphne with her thighs
 in bark"

- MAR 17 Metamorphosis and sexuality: Ovid, part 2
Read Selections from Ovid, *Metamorphoses* (TBA)
- MAR 19 Epic (re)considered: Ovid presentations
Read Taplin, pp. 184-207
- 11 MAR 22 A Banquet of Roman Imperial prose, part 1
Read "The Banquet of Trimalchio" from Petronius, *Satyricon*
- MAR 24 A Banquet of Roman Imperial prose, part 2
Finish "The Banquet of Trimalchio" from Petronius, *Satyricon*
Read Taplin, pp.154-183
handout and/or weblink on Roman cuisine
video clip: Federico Fellini (if available)
major essay due (without tutorial)
- MAR 26 Roman film fest: clips from Fellini
and *A Funny Thing Happened on the Way to the Forum*
major essay due (with tutorial)
- 12 MAR 29 Finding Fulfillment with Isis, part 1:
Apuleius, *The Golden Ass/Metamorphoses* (selections TBA)
instructor's handout or brief Power Point TBA
- MAR 31 Finding Fulfillment with Isis, part 2:
Apuleius, *The Golden Ass/Metamorphoses* (selections TBA)
Taplin, pp. 235-262
- APR 02 GOOD FRIDAY: UNIVERSITY CLOSED
- 13 APR 03 Transformations with Petronius and Apuleius:
Petronius and Apuleius presentations