

CL 212: Presentation List (2010)**January 15**

~~Rosivach, Vincent J., "Class Matters in the Dyskolos of Menander," *Classical Quarterly* n.s. 51 (2001) 127-134.~~ TAKEN as of Jan. 7, 2010

Campbell, C., "The Uncompleted Theatres of Rome," *Theatre Journal* 55.1 (2003) 67-79.

Halporn, J., "Roman Comedy and Greek Models," in *Theater and Society in the Classical World*, R. Scodel, ed., (Ann Arbor: University of Michigan Press 1993) 191-213. (instructor has copy)

Maurice, L., "Structure and Stagecraft in Plautus' *Miles Gloriosus*," *Mnemosyne* 60.4 (2007) 407-426.

January 22

Moore, T. J., chapter on Actors and Spectators (pp. 8-23) OR Greece and Rome (50-66) in *The Theater of Plautus: Playing to the Audience* (Austin: University of Texas Press 1998). Note: I can accept two submissions on this book, as shown above.

Burton, P.J., "Amicitia in Plautus: A Study of Roman Friendship Processes," *American Journal of Philology* 125 (2004) 211-243. This article requires about a year of university Latin.

McCarthy, K., chapter on *Menaechmi* (pp.35-76) in *Slaves, Masters, and the Art of Authority in Plautine Comedy* (Princeton: Princeton University Press 2000).

Marshall, C.W., chapter on Actors and Roles (pp. 83-125) OR Stage Action (159-203) in *The Stagecraft and Performance of Roman Comedy* (Cambridge, Cambs.: Cambridge University Press 2006).

January 29

Braund, S.M., "Marriage, Adultery, and Divorce in Roman Drama," in *Satiric Advice on Women and Marriage: from Plautus to Chaucer*, W. S. Smith, ed. (Ann Arbor: University of Michigan Press, 2005) 39-71.

Konstan, D., "The Social Themes of Plautus' *Aulularia* (=Pot of Gold)," *Arethusa* 10.2 (1977) 307-320.

Parker, H.N., "Plautus vs. Terence: Audience and Popularity Re-Examined," *American Journal of Philology* 117.4 (1996) 585-617.

Grant, J.N., "The Ending of Terence's *Adelphoe* and the Menandrian Original," *American Journal of Philology* 96.1 (1975) 42-60. This superb article requires about a year of Latin and Greek.

February 6

Konstan, D., "The Contemporary Political Context," in *A Companion to Catullus*, ed. M. B. Skinner (London: Blackwell 2004) 72-91

Lyne, R.O.A.M., "The Neoteric Poets," in *Catullus: Oxford Readings in Classical Studies*, J.H. Gaisser, ed. (Oxford: Oxford University Press 2007) 109-140. e-book via TRELIS.

Manwell, E., "Gender and Masculinity," in *A Companion to Catullus*, ed. M. B. Skinner (London: Blackwell 2004) 111-128

Hooper, R.W., "In Defense of Catullus' Dirty Sparrow," as above, pp. 318-342.

Dyson, J.T., "The Lesbia Poems," in *A Companion to Catullus*, ed. M.B. Skinner (London: Blackwell 2004) 254-275.

Myers, K.S., "The Poet and the Procuress: The *Lena* in Latin Love Elegy," *Journal of Roman Studies* 86 (1996) 1-21. *Lena* is Latin for pimp or owner of a house of prostitution.

February 12

Richlin, A., "Catullus and the Art of Crudity," in *Catullus: Oxford Readings in Classical Studies*, J.H. Gaisser, ed. (Oxford: Oxford University Press 2007) 282-304. e-book via TRELIS.

Panoussi, V., "Sexuality and Ritual: Catullus' Wedding Poems," in *A Companion to Catullus* (London: Blackwell 2004) 276-292. reserve requested Jan. 7, 2009.

Feldherr, A., "*Non inter nota sepulcra*: Catullus 101 and Roman Funerary Ritual," in *Oxford Readings*, pp. 399-428.

Skinner, M.B., "*Ego Mulier*: The Construction of Male Sexuality in Catullus," in *Oxford Readings* 447-475.

Hinds, S., "Generalizing about Ovid," in *Oxford Readings in Ovid* (Oxford: Oxford University Press 2004) 15-50.

March 5

Martindale, C., "Green Politics: the *Eclogues*," from *The Cambridge Companion to Virgil* (Cambridge, Cambs.: Cambridge University Press 2007⁵) 107-124.

Ross, D.O, Jr., ANY single chapter from *Virgil's Elements: physics and poetry in the Georgics* (Princeton: Princeton University Press 1987). I will take TWO students doing different chapters of this book.

Putnam, M.C.J., "Virgil and Tibullus 1.1," *Classical Philology* 100.2 (2005) 123-41.

Conte, G.B., chapter on "The Virgilian Paradox" (pp. 23-57) in *The Poetry of Pathos: Studies in Virgilian Epic* (Oxford: Oxford University Press 2007)

March 12

Oliensis, E., "Sons and Lovers: Sexuality and Gender in Virgil's Poetry," from *The Cambridge Companion to Virgil*, 294-311.

O'Hara, J.J., "Virgil's Style," from *The Cambridge Companion to Virgil*, 241-258

Liversidge, M.J.H., "Virgil in Art," from *The Cambridge Companion to Virgil*, 91-104.

McKay, A.G., " *Non enarrabile textum?* The Shield of Aeneas and the triple triumph of 29 BC (Aeneid 8.630-728)," in *Vergil's Aeneid. Augustan Epic and political context*. Written by a distinguished Canadian Virgilian scholar. Some knowledge of ancient history would be an asset.

Whittaker, T., "Sex and the Sack of the City," *Greece and Rome* 56.2 (2009) 234-242

March 19

Keith, A.M., "Versions of Epic Masculinity in Ovid's *Metamorphoses*," in *Ovidian Transformations: Essays on Ovid's Metamorphoses and its Reception*, PR Hardie, S Hinds, A Barchiesi, edd. (1999). Written by the current chair of the Department of Classical Studies at the University of Toronto.

Hinds, S.E., "Generalizing about Ovid," in *Ovid: Oxford Readings in Classical Studies*, P.E. Knox, ed. (Oxford: Oxford University Press 2006) 15-50.

Knox, P.E., "Pyramus and Thisbe in Cyprus," in *Ovid: Oxford Readings in Classical Studies*, P.E. Knox, ed. (Oxford: Oxford University Press 2006) 320-333. About art from an archaeological excavation and a selection from Ovid's *Metamorphoses*.

Green, P., "Carmen et Error: πρόφασις and αἰτία in the Matter of Ovid's Exile," *Classical Antiquity* 1.2 (1982) 202-220. Despite the title, manageable without Latin and Greek.

Frederick, D., "Grasping the Pangolin: Sensuous Ambiguity in Roman Dining," *Arethusa* 36 (2003) 309-341. Discusses both archeological and literary evidence.

April 5

Any FIVE of the following:

Connors, C., chapter on "In the frame" (pp. 50-84) from *Petronius the Poet: Verse and Literary Tradition in the Satyricon* (Cambridge, Cambs.: Cambridge University Press 1998)

Petersmann, H., "Religion, Superstition and Parody in Petronius' *Cena Trimalchionis*," in *Groningen Colloquia on the Novel*, vol. VI, H. Hofmann, ed. 75-86.

Rimell, V., chapter on "Ghost Stories" (pp. 140-158) OR "How to Eat Virgil" (123-139) in *Petronius and the Anatomy of Fiction* (Cambridge, Cambs.: Cambridge University Press 2002).

Goldman, M.L., "Language, Satire, and Heteroglossia in the *Cena Trimalchionis*," *Helios* 35.1 (2008) 49-65.

Tatum, J.H., "The Tales in Apuleius' *Metamorphoses*," *Oxford Readings in the Roman Novel* (Oxford: Oxford University Press 1999) 157-194.

Millar, F., "The World of the Golden Ass," *Oxford Readings in the Roman Novel* (Oxford: Oxford University Press 1999) 247-268.

Mason, H.J. "Fabula graeciana: Apuleius and his Greek Sources," *Oxford Readings in the Roman Novel* (Oxford: Oxford University Press 1999) 217-236.

Panayotakis, C., "Vision and Light in Apuleius' tale of Psyche and her Mysterious Husband," *Classical Quarterly* 51.2 (2006) 576-583.