

**WILFRID LAURIER UNIVERSITY
WINTER 2011
LATIN 102: INTRODUCTORY LATIN II**

INSTRUCTOR: DR. KRISTIN LORD

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Class Times and Rooms: MWF 1:30-2:20 BA 110 **NOTE ROOM CHANGE**
W 4:00-4:50 STM 103

REQUIRED TEXTBOOKS:

F.M. Wheelock, *Wheelock's Latin*; revised by R.A. LaFleur, ed.; **sixth edition, revised** (New York: HarperCollins 2005). ISBN 978-0060783716.

Dale A. Grote, *A Comprehensive Guide to Wheelock's Latin: Newly Revised for Wheelock's 6th Edition* (Waucanda, IL: Bolchazy-Carducci 2001). ISBN 978-0-86516-486-4.

A. Groton and J.M. May, *38 Latin Stories* (Waucanda, IL: Bolchazy-Carducci 1995, or any later editions). ISBN 978-0865162891

Matthew Hartnett, *By Roman Hands: Inscriptions and Graffiti for Students of Latin* (Newburyport, MA: Focus Publishing 2008). ISBN 978-1-58510-294-5.

K.O. Lord, *A Supplement to Wheelock: Observations, Exercises, and Sentences of English to Latin Translation to Accompany Wheelock's Latin* (in manuscript form; material will be provided to students in individual chapters on MyLearningSpace, and by CD-ROM upon request)

K.O. Lord, *Voces Populi* (instructor's material, available by chapters on MyLearningSpace, and by CD-ROM upon request)

John A. Traupman, *The Bantam New College Latin and English Dictionary. Revised Edition* (New York: Bantam 2007). ISBN 978-0553590128. Students may substitute dictionary of equivalent quality containing English-Latin section.

COURSE OBJECTIVES:

This course continues the introduction to Latin grammar, syntax, and reading which was begun in Latin 101. By the end of the semester, students should have covered

most of the basic grammar, including some uses of the subjunctive, and should be able to read passages from prose and poetry of increasing sophistication.

Because learning a language is cumulative, students will be expected to complete daily assignments and prepare for weekly quizzes. It is vital to keep abreast of the work for the course and not to fall behind. Plenty of drills and exercises will be provided to help students with new concepts and the memorization of vocabulary and forms. Sample tests will also be provided for both the mid-term and final examinations. Finally, we will make use of some of the electronic resources available for the material in this course.

PREREQUISITE: Latin 101 or the equivalent, with passing grades for both the course and the final examination. Students who are uncertain of their standing in the prerequisite should contact the instructor.

COURSE GRADES:

10 Weekly Monday quizzes (<u>all</u> counted)	35%
2 Mid-term examinations (January 31 and	30%
Final examination	<u>35%</u>
	100%

Marking decisions in the case of borderline term grades will be made on the basis of class participation and attendance.

Extra credit: Students may complete the otherwise unassigned "Voces Populi" from chapters 16 through 30, which will by necessity include a supplementary list to be distributed in the second week of class, for up to 4 per cent of the course grade. The absolute deadline for completion of this work is class time on Monday, April 4.

N.B.: Students will need to obtain a passing grade on the final examination, as well as in the course, in order to proceed to Latin 203.

Dates of mid-terms:

Monday, January 31
Friday, March 4

Dates of quizzes:

Monday, January 10
Monday, January 17
Monday, January 24
Monday, February 7
Monday, February 14
Monday, February 28
Monday, March 14
Monday, March 21

Monday, March 28

Monday, April 4

Date of final examination: to be determined by Registrar

CLASS DROP DEADLINE:

Monday, March 7 is the final day to drop or withdraw from winter semester courses without receiving a failing grade on your transcript.

SEMINAR HOUR:

There is a mandatory fourth instructional hour for this class. Although it is called a seminar, this period is mandatory and will start the first week of class. These sessions will function as regular class sessions. Those who have a conflict for this hour will need to schedule a separate time with me.

WORK IN CLASS, INCLUDING PREPARATION AT HOME:

You should be ready to be called upon in class. You will be expected to prepare material from Wheelock, Hartnett's *By Roman Hands*, and Groton and May's *Latin Stories*, as well as any relevant worksheets handed out in class, derived from my preliminary exercises on the DVD, or posted on my website. I will do my utmost to stick to the schedule provided so that you will know in advance what I expect to cover on any given day.

Students often ask me about whether they are allowed to collaborate with their classmates. For material discussed in class, you may consult with your classmates, but I urge you to come up with individual answers, and only then to consult with others; however, because I occasionally will ask people to do some work in groups, I do not police the situation unless it becomes clear that only a few people are coming prepared for class (be forewarned). My policy is different for examinations and for work to be handed in. Please see the relevant discussion under those sections for academic integrity.

I regret that, due to problems in previous terms, I can no longer accept Latin course materials submitted by e-mail, except under extenuating circumstances approved in advance (e.g., extended absence from the city). If that should happen to you, please contact me to make arrangements.

ENGLISH TO LATIN SENTENCES AND WRITTEN HOMEWORK:

At the end of each chapter we will translate sentences from English into Latin. **I will use a combination of the "exercitationes" and "voces populi" sentences I have written myself in *A Supplement to Wheelock* and not the ones in the textbook.** I have a complete list of sentences on the list of assignments. We will go over these sentences in

class. A selection will appear on the weekly quiz, but none will be used on the midterms or the final exam.

As indicated above, students may complete the otherwise unassigned "Voces Populi" and "Exercitationes" sentences in *A Supplement to Wheelock*, chapters 16 through 30, for up to 4 per cent of the course grade. The absolute deadline for completion of this work is class time on Monday, April 5. This work should be typed or written on a word processor and handed in as a hard copy.

For assignments to be handed in, I have a strict policy concerning academic integrity. You need to do your own work first; any discussion with friends should be at the final stage and limited in nature. Unless I state otherwise in advance and in writing, any written homework must be demonstrably your own. (Like most people in my profession, this instructor is trained in the transmission of manuscripts and can usually quite quickly figure out if someone has copied from another student and can usually also determine who copied from whom.) As I indicate below, my policy is the same regardless of whether the communication is face-to-face or via electronic means.

QUIZZES:

There will be ten quizzes, all of which will count for your mark. Quizzes will be held most Monday during class, with the exceptions built around the two midterms (see specific schedule). Quizzes will be graded on a score of 0 to 10, with increments of 0.1. The quizzes will ordinarily consist of providing and /or identifying forms of words, short answer questions (e.g., providing the right form of a word in the context of a complete Latin sentence), and Latin to English translations of material you have already seen. Barring unforeseen circumstances, I will post sample questions on my website at least one class session prior to the quiz.

With the exception of English to Latin sentences, no aids will be permitted for these quizzes. For English to Latin sentences, I will permit you to bring in and to submit with your quiz a single page, which may contain, for each sentence eligible for consideration, the following items only: up to three dictionary listings (including English definitions), and up to two grammatical notes (not part of dictionary listings). Please note that these instructions are somewhat different from what we did last semester.

EXAMINATIONS:

Preview of the midterm examinations: These exams will cover all of the grammar, syntax, and vocabulary from the chapters listed. In addition to Wheelock, they will include *By Roman Hands* and *Thirty-Eight Latin Stories*, as well as some unseen ("sight") material. I will post the relevant information on my website at least 48 hours prior to the exam. I will also post sample questions.

Preview of the final examination: While I expect to make some adjustments to the content of the final examination over the course of the semester, I will almost certainly

include all grammatical forms discussed in Latin 102. I will also ask for a complete summary of Latin verb forms, including indicatives (present and perfect systems, active and passive), infinitives, participles, and subjunctives. Vocabulary, sentences, and paragraphs for translation will probably start around chapter 24 (the ablative absolute) and continue through chapter 30. Finally, expect a substantial sight passage and perhaps some sight sentences.

DISCUSSION GROUP PROTOCOL AND SIMILAR MATERS:

Many students enjoy discussing aspects of their courses in on line discussion groups such as FaceBook and MyLearningSpace. (In fact, I have an account on FaceBook, although I do not "friend" current students.) I encourage you to share ideas for how to approach questions on exams and quizzes and to arrange study groups. However, I require you to follow the policies discussed in this outline when it comes to course-related matters.

Although I cannot prevent you from forwarding your class notes to your friends, I strongly discourage you from doing so, except on a confidential basis when someone has been ill or unavoidably absent from class. Errors have a way of spreading, and the ease of transmitting data on the Internet compounds the problems. In general, you should treat **any** unsourced information found on line with extreme caution; the old warning, *caveat emptor* (Latin for "Let the buyer beware"), is the best advice I know.

E-mail addresses are especially sensitive data and, with rare exceptions, should be deleted from your correspondence. In addition, you should never pass on confidential e-mails relating to the class, and e-mails or discussions unrelated to class material should not be posted on any forum connected with this course. Finally, I will respond to any malicious on-line material with the appropriate University sanctions.

If you are uncertain as to how the use of information technology applies to this course, you should check the Policy Governing the Use of Information Technology in the WLU Undergraduate Calendar, Section 9.1.

ASSIGNMENT SUBMISSIONS AND EXTENSIONS:

All assigned work is due no later than the beginning of class on the date announced.

Quizzes and mid-term examinations: Alternate dates may be used for any of the following reasons: illness (validated with a doctor's note), verifiable conflicts of three or more exams and/or papers due within a twenty-four hour period, verifiable job interviews, verifiable and unforeseen transportation issues, compassionate grounds (must be verified), and religious observances. **The instructor has instituted a policy for all of her courses that an extension for anything worth ten per cent or more of the grade must be verified in writing. Some problems may be difficult to verify in writing, but please contact the instructor before assuming that nothing can be done.**

Final examination: Deferred examinations for the final exam will be granted according to the policies of the Department and the Faculty of Arts. Since the relevant regulations change regularly, you should check with the Department and/or Faculty to familiarize yourself with the current situation. **Please note that under no circumstances are arrangements for employment or vacation considered a valid reason for a deferred exam.**

ACCESSIBLE LEARNING:

Students with disabilities or special needs are advised to contact Laurier's Accessible Learning Centre at their earliest convenience for information regarding its services and resources. Students are encouraged to review the Calendar for information regarding all services available on campus.

ACADEMIC HONESTY:

Since the University operates according to an honour principle, students are advised to review the Calendar for the University policy on academic misconduct and to contact the instructor if there are any questions as to how the policy applies to this course.

Wilfrid Laurier University uses software from turnitin.com that can check for plagiarism. Students may be required to submit their written work in electronic form and have it checked for plagiarism.

OTHER REQUIREMENTS:

In order to save on photocopying costs, I will be providing sample tests and some handouts on my website, <http://www.albedo.net/~antonia>.

**After class or in the evening call 886-FOOT for a walk or drive home —
No Walk is Too Short or Too Long!!!**

PRELIMINARY CLASS AND ASSIGNMENT SCHEDULE

N.B.: Written assignments are due at the beginning of class on the date listed. In-class exercises and chapters will be discussed in class on the date on the schedule. If I need to make changes, I will give you as much notice as humanly possible.

Abbreviations: WH =Wheelock
 PR =Wheelock, Practice and Review Exercises
 SA = Wheelock, *Sententiae Antiquae*; unless otherwise indicated, this does **not** include English to Latin sentences in WH
 RH = *By Roman Hands*
 KL= the instructor's own English to Latin sentences. EX = *Exercitationes*; VP = *Voces Populi*

Grammar: Each chapter may also include exercises designed by the instructor and posted on the web. You should start the grammar for each new chapter immediately after the end of the previous chapter.

Memorization of vocabulary: For each chapter, you should have vocabulary memorized no later than the day we do the *Sententiae Antiquae*.

Week I

Wed Jan 5 (class)	Review
RH p.31, #48, p. 32, #50	
Wed Jan 5 (tutorial)	<i>Chapter 16</i>
chapter 16 grammar and PR 1-8	
Fri Jan 7	<i>Chapter 16</i>
chapter 16 SA 1, 3-6, 7-9, 12, 13, 14	
RH p. 10, #16, p. 11, #18	

Week II

Mon Jan 10	<i>Chapter 16</i>
WH "Juvenal explains his impulse to Satire," KL EX 16.3-5; VP 16.1, 3	
Quiz 1: verb summary review, forms of chapter 16	
Wed Jan 12 (class)	<i>Chapter 17</i>
chapter 17 grammar and PR 1, 4, 5, 7-11	
Wed Jan 12 (tutorial)	<i>Chapter 17</i>
chapter 17 SA 1-10, "On the pleasures of love in old age"	
Fri Jan 14	<i>Chapter 17</i>
Groton & May <i>Latin stories</i> : "The wrath of Achilles;"	
RH p. 21, #35, p. 41, #60; KL EX 17.1-3, VP 17. 1 and 3	

Week III

- Mon Jan 17 *Chapter 18*
chapter 18 grammar and PR 1-6
Quiz 2 : Quiz 17, including KL E to L from chapters 16 & 17
- Wed Jan 19 (class) *Chapter 18*
ch. 18 SA 1-2, 4-12, "On death and metamorphosis;"
RH p. 27 #40, p. 29, #43; KL EX 18.1-3, 5; VP 18.1
- Wed Jan 19 (tutorial) *Chapter 19*
ch. 19 grammar and PR 1-4, 6, 8, 10, 11
- Fri Jan 21 *Chapter 19*
SA 1-7; RH p. 38, #57, p. 40, #59; KL EX 19.1-2, 4-5 ; VP 19.2

Week IV

- Mon Jan 24 *Chapter 19*
WH "The aged playwright Sophocles..."; Groton & May *Latin Stories*:
"A wedding invitation"
Quiz 3: chapters 18 & 19 grammar and KL E to L
- Wed Jan 26 (class) *Chapter 20*
ch. 20 grammar and PR 1-2, 4-7, SA 1-3
- Wed Jan 26 (tutorial) *Chapter 20*
ch. 20 SA 4, 6-11, 13; "Cicero urges Catiline's departure..."
- Fri Jan 28 *Chapter 20*
Groton & May *Latin stories*: "The labors of Hercules;"
RH p. 20. #24, p. 42, #61 and 62; KL EX 20. 1-4; VP 20.3

Week V

- Mon Jan 31 **FIRST MID-TERM HOUR EXAMINATION**
(covers all material from chapters 16-20 of Wheelock and *Latin Stories*)
- Wed Feb 2 (class) *Chapter 21*
ch. 21 grammar and SA 2,3, 4-9; RH p. 28, #41 and 42
- Wed Feb 2 (tutorial) *Chapter 21*
ch. 21 SA 1-11; Groton & May *Latin Stories* "The Golden Age Returns"
(We will not do Wheelock's adaptation of Vergil's Fourth *Eclogue*.)
- Fri Feb 4 *Chapters 21 and 22*
KL EX 21.1-3, 5; VP 21.2
ch. 22 grammar and PR 2-7, 9-11

Week VI

- Mon Feb 7 *Chapter 22*
ch. 22 SA 2-9, 11, 12, 14, 15' "On ambition and literature..."
Quiz 4: chapter 21, including KL E to L 20 and 21;
chapter 22 noun forms
- Wed Feb 9 (class) *Chapter 22*
Groton & May *Latin stories*: "Cicero reports his victory"
KL EX 22.1, 3-5; VP 22.1

Wed Feb 9 (tutorial) *Chapter 23*
 ch. 23 grammar (but **ignore** Wheelock's advice on translating participial phrases as clauses!), PR 1-4

Fri Feb 11 *Chapter 23*
 ch. 23 PR 5-7, 9-10; ch. 23 SA 1-11; RH p. 47 #70 and 71; p. 51 #76

Week VII

Mon Feb 14 *Chapters 23 and 24*
 KL EX 23.2-5; VP 23.3; ch. 24 grammar intro.

Quiz 5: Wheelock chapter 23; KL E to L chapters 22 & 23

Wed Feb 16 (class) *Chapter 24*
 ch. 24 finish grammar, PR 1-3, 6, 8; SA 1-8; RH p. 52, #79 and 80

Wed Feb 16 (tutorial) *Chapter 24*
 WH "De Cupiditate" (first selection); Groton & May "Caesar's camp..."
 KL EX 24.1, 3-5; VP 24.1

Fri Feb 18 *Chapter 25*
 chapter 25 grammar and syntax (English and Latin), PR 1-2, 7

Feb. 21- 25: Reading Week

Week VIII

Mon Feb 28 *Chapter 25*
 ch. 25 PR 9-11, SA 1-11, 13-15; RH p. 61 #92, p. 62, #93

Quiz 6: Wheelock chapter 24, including KL E to L

Wed Mar 2 (class) *Chapter 25*
 WH "The death of Laocoon... and Troy"
 KL EX 25.2, 3, 5, 6, 7, 9; VP 25.1

Wed Mar 2 (tutorial) *Chapter 26*
 ch. 26 grammar and PR 3-5, 7-12

Fri Mar 4 **SECOND MID-TERM EXAMINATION**
 (will cover material from chapters 21 through 25)

Week IX

Mon Mar 7 *Chapter 26*
 ch. 26 SA 1-9, 11, 12; "The nations of Gaul"; RH p. 65 #97, 98

Mon Mar 7 last day to drop course without penalty

Wed Mar 9 (class) *Chapters 26 and 27*
 Groton & May: "The character of Catiline's Followers;"
 KL EX 16.1, 3-5; VP 26.1
 preview chapter 27

Wed Mar 9 (tutorial) *Chapter 27*
 ch. 27 grammar and PR 1-4, 6-9, 12; SA 1-8, 11, 13

- Fri Mar 11 *Chapter 27*
 ch. 27 WH “Alley Cat” and “An Uncle’s love...”
 KL EX 27.1-3, 5; VP 27.2
- Week X**
- Mon Mar 14 *Chapter 27*
 Groton & May *Latin stories*:
 “The virtues of the orator Cato” and “Old age is not a time for despair”
Quiz 7: Chapter 26 and 27 grammar, KL E to L
- Wed Mar 16 (class) *Chapter 28*
 ch. 28 grammar
- Wed Mar 16 (tutorial) *Chapter 28*
 ch. 28 PR 1-6; SA 1-11
- Fri Mar 18 *Chapter 28*
 KL EX 28.1-2, 4-5; VP 28.3
 Catullus, poem #5 (related to Groton & May for ch. 28, but you will have the original, with one line explained); RH p. 71, #103, p. 72, #104
- Week XI**
- Mon Mar 21 *Chapter 29*
 ch. 29 grammar and PR 1, 3, 5, 7, 9
Quiz 8: Chapter 28, including KL E to L
- Wed Mar 23 (class) *Chapter 29*
 ch. 29 SA 1, 3-9, 12-14; KL EX 29.1-2, 3-5; VP 29.2
- Wed Mar 23 (tutorial) *Chapter 29*
 ch. 29 WH “The nervousness of even a great orator;”
 Groton & May *Latin stories*: “Quintilian praises the oratory of Cicero”
 Course evaluations
- Fri. Mar 25 *Chapter 29 and Review*
 review of subjunctive verbs to this point
- Week XII**
- Mon Mar 28 *Quiz and Review*
 Review of non-subjunctive forms, especially the participle
Quiz 9: chapter 29, including KL E to L
- Wed Mar 30 (class) *Chapter 30*
 ch. 30 grammar
- Wed Mar 30 (tutorial) *Chapter 30*
 ch. 30 PR 1-2, 6-8; SA 1-6
- Fri Apr 1 *Chapter 30*
 ch. 30 SA 7-11, 13; “Evidence and Confession”
 KL EX 30.2, 3, 5; VP 30.1, 3

Week XIII

Mon Apr 4

Chapter 30

Groton & May *Latin stories*: "Pliny writes to his friends"

RH p. 72, #105, p. 73, #106, p. 75, #109, p. 89, #131

Quiz 10: chapter 30, including KL E to L